

Panayiotis Demopoulos

catalogue of acoustic works

* recorded works

| Title/year | instrumentation | duration | premiere | difficulty level | number |
|---|---------------------------------|--------------------|---|------------------|-------------------|
| <i>88</i> (2007) | piano | open | | 10 | 1/2007 |
| * <i>Ill-tempered dossier</i> (2006) | cembalo/tuner | 18' | Microtonal Fayre, York (2007) | 8 | 2/2006 |
| * <i>string Theories</i> (2004) | piano and pre-recorded music | 12' | Sarah Nicholls, MRC, York (2004) | 8 | 3/2004 |
| <i>Theophany</i> (2007) | church organ | 10' | | 7 | 4/2007 |
| * <i>emvolimon</i> (2003) | small ensemble and narrator | 9' | New music ensemble, Athens (2003) | 7 | 5/2003 |
| * <i>!blac</i> (2004) | chamber ensemble | 4' | Ensemble New York, York (2004) | 5 | 6/2004 |
| * <i>minima moralia</i> (2005) | string quartet | 12' | Elysian quartet, York (2006) | 8 | 7/2005 |
| <i>music for a secret Vesper</i> (2004) | chamber orchestra | 7' | | 8 | 8a/2004 |
| <i>music for an ancient Vesper</i> (2005) | two voices and chamber ensemble | 12' | | 8 | 8b/2005 |
| * <i>music for a finer Vesper</i> (2003) | symphony orchestra | 15' | Kamerfilharmonie dir. E. Siebens, Amsterdam (2005) | 7 | 8c/2003 (2007/16) |
| <i>music for a humdrum Vesper</i> (2009) | flute, cello and piano | 12' | | 9 | 8d/2009 (2009/5) |
| * <i>bellerophonics</i> (2004-) | various | open (in process) | J. Ring, M. Visconti-Prasca, F. Otondo, Modena (2005) | - | 9/2004 |
| * <i>the book of solos</i> (2004-) | solo instruments | (work in progress) | | 7 | 10a-e |
| <i>mortoniana</i> | violin | 4' | Erik Carlson, New York (2010) | 8 | |
| <i>carteriana</i> | guitar | 5' | | | |

| | | | | | |
|---|---------------------------------|-------------------------|---|----|--------------------|
| <i>aloisiana</i> | bass clarinet | 4' | Harry Spaarnay, York (2004 - workshop) | 10 | |
| <i>astoriana</i> | accordeon | 5' | | 10 | |
| <i>weberiana</i> | piccolo flute | 5' | N. Paparaskevas, Kozani (2010) | 9 | |
| <i>the book of nonsense</i> (2005-) | various | open (work in progress) | | - | 11/2005 |
| <i>after the sandals of summer</i> (2007) | medium voice and piano | 15' | Mike Solomon-Williams, London (2007) | 8 | 12/2007 |
| <i>nachtlidjes</i> (2005) | piano quartet | 15' | | 8 | 13/2005 |
| <i>*scatomancy</i> (2005) | baritone and piano | 8' | Tom Gibbs/Mike Solomon-Williams, York (2005) | 6 | 14/2005 |
| <i>Kyrie</i> (2006) | soprano and violin | 4' | York Minster, Angelica Cathariou/Valerie Pearson (2006) | 6 | 15/2006 |
| <i>*tetractys</i> (2001) | solo piano | 12' | composer, Lord Rhodes Room, Manchester | 6 | 16/2001 (2007/25) |
| <i>*six songs</i> (2003) | soprano and chamber ensemble | 14' | Zoe Marlew/Chimera Ensemble, York (2004) | 7 | 17/2003 |
| <i>*three quarter-tone studies</i> (2001) | four instruments | 7' | RNCM, (2001) | 5 | 18/2001 |
| <i>* monocle</i> (2003) | clarinet and piano | 10' | Tui Clark, Krakow International New Music Festival (2003) | 8 | 19/2003 |
| <i>*Arthur Rimbaud with the desert</i> (2004) | gamelan quartet | 4' | Cambridge Gamelan, Kettle's Yard (2004) | 6 | 20/2004 |
| <i>*sciamachy</i> (2004) | flute and piano | 10' | Andrew Thomas, Cambridge (2004) | 6 | 21/2004 |
| <i>*variations on a villotta</i> (2002) | woodwind quintet | 14' | Anaeresis ensemble, dir, Matt Coorey, Manchester (2003) | 6 | 22/2002 |
| <i>*of seventh doors</i> (2002) | violoncello and piano | 13' | Clare Babington, RNCM, Manchester (2003) | 7 | 23/2002 |
| <i>*farewells</i> (2003) | solo piano | 12' | Clare College, Cambridge (2003) | 6 | 24/2003 |
| <i>*especially when the October wind</i> (2007) | solo piano | 5' | Villarte, Thessaloniki (2007) | 6 | 25/2007 (2007/29) |
| <i>de profundis</i> (2007) | solo voice | 3' | | 5 | 26/2007 (2007/30) |
| <i>*graphie A</i> (2007) | four musicians | 18'45" | Microtonal Fayre, York (2007) | 10 | 27a/2007 (2007/28) |
| <i>graphie B</i> (2006) | two voices and chamber ensemble | 25' | | 10 | 27b/2006 (2007/27) |
| <i>graphie Γ/Narrenschiff</i> (2008) | any trio | 5'-20' | | 10 | 27c/2008 (2008/2) |

| | | | | | |
|--|--|------------------|---|----|-------------------|
| <i>graphie Δ</i> (2008) | symphony orchestra | no less than 10' | | 9 | 27d/2008 (2009/1) |
| * <i>graphie E</i> (2011) | three musicians | 40' | TSO underground (October 2011) | 10 | 27e/2011 |
| <i>alphabetarium</i> (2008) | guitar and upright piano | 12' | | 8 | 28/2008 (2008/1) |
| <i>logoi</i> (2001) | double orchestra, double chorus and tape | 30' | | 10 | 29/2001 |
| <i>domine non sum dignus</i> (2004) | choir and chamber organ | 4' | | 5 | 30/2004 |
| * <i>herbstlieder</i> (2009) | flute and piano | 10' | N. Demopoulos, Kammermusiktage, Hohenlimburg (2009) | 6 | 31/2009 |
| * <i>and I wished for night and you</i> (2009) | solo piano | 2' | | 4 | 32/2009 |
| <i>waterways</i> (2008) | clarinet and piano | 6' | | 3 | 33/2008 |
| * <i>Styx</i> (2001) | solo flute | 5' | N. Demopoulos, Vertiscos (2003) | 5 | 34/2001 |
| * <i>...doit on doubter...</i> (2010) | solo piano | 8' | G. Galiaccio, Kozani (May, 2010) | 6 | 35/2010 |
| * <i>motets</i> | four voices | 15' | Ricercati vocal ensemble | 7 | 36a-e/2010 |
| | <i>wedding song</i> | 2' | Ricercati, Servia (June 2010) | 7 | |
| | <i>song of desire</i> | 3' | Ricercati, Servia (June 2010) | 7 | |
| | <i>song of infidelity</i> | 3' | Ricercati, Servia (June 2010) | 8 | |
| | <i>adelon</i> | 3' | Ricercati, Servia (June 2010) | 8 | |
| | <i>our words</i> | 2' | Ricercati, Kozani (October, 2010) | 7 | |
| <i>somerville</i> (2010) | chamber ensemble | 13' | Ensemble Idée Fixe (2011) | 8 | 37/2010 |
| * <i>Horace quotes</i> (2011) | viola and piano | 7' | John Harrington, Post Meridiem Series (February 2011) | 7 | 38/2011 |
| * <i>praeludium and Chorale</i> (2001) | church organ | 8' | Kristian Andersen, RNCM (2001) | 6 | 39/2001 |
| * <i>songs such as no radio plays</i> (2011) | solo piano | 10' | Babis Tsiniokosmaoglou, Post Meridiem Series (May 2011) | 9 | 40/2011 |
| * <i>several gardens</i> (2011) | solo piano | 8' | composer, RNCM (May 2011) | 10 | 41/2011 |
| <i>Ode k</i> (2011) | four voices/instruments | 12' | Ricercati, Kozani (December 2011) | 6 | 42/2011 |
| <i>Five songs after P. V. Pascho</i> | low female voice, viola, flute, guitar | 10' | V. Laspas, S. Takas, E. Tsioura, N. Paparaskevas (2012) | 5 | 43/2011 |

