

Panayiotis Demopoulos - Composer / Performer

PANAYIOTIS DEMOPOULOS

Bmus Hons, MMus (RNCM), Mphil (Cantab)

Writing up PhD student University of York

(07/08/1977)

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EDUCATION/QUALIFICATIONS

PhD (currently) 2004-
Mphil in composition, University of Cambridge, 2004
MMus in composition, Royal Northern College of Music, 2003 (T. Gilbert)
Post-graduate Diploma in piano performance, RNCM (M. McLachlan), 2002
Bmus hons in music (2.i), Napier University, Edinburgh, 2001
CCE certificate in philosophy studies, University of Edinburgh, 2001

AWARDS/SCHOLARSHIPS/RESIDENCIES

Gaudeamus Competition finalist (orchestral section, 2006)
Elysian quartet national competition (2006)
Athens Megaron Concert Hall composition competition (2005)
ETH Zürich full scholarship Ftan International piano festival (2005)
Britten Sinfonia/Cambridge University composition competition 2003/04
The Holy Orthodox Synod scholarship for doctoral studies (2003-2006)
I.K.Y. (Greek State Scholarship Foundation) PhD scholarship in composition (2003-2006)
Royal Northern College of Music student scholarship (piano performance 2003)
Ian Tomlin bursary (2000-Krakow International Master Classes)

MASTERCOURSES/MASTERCLASSES

(piano, active) A. Pikul, Ian Brown, M. Roscoe, Ant. Kuerti, P. Feuchtwanger
(composition, active) M. Stachowski, J. MacMillan, H. Birtwistle, J. Harvey

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RESEARCH/PUBLICATIONS

Printed/conferences:

“The Anglo-saxon creative model” (*Paremvasis*, x.2005 [in Greek])

“A few birthday thoughts” (*Paremvasis*, v.2006 [in Greek] from a lecture in the Goethe Institut of Thessaloniki, v.2006)

“Music and propaganda in the post-wall era” (*the Zahir*, vol.1, York, i.2006, pp 17-20)

“The loss of musical instruments” (*the Zahir*, vol.2, York, vi.2006)

“The delusional state of global folklore” (8th International Symposium of the Department of Musicology and Ethnomusicology, Belgrade, iv. 2006)

“Theology and musical Time” (Music and theology – making connections, Royal Musicological Association, Durham, vi.2006)

Recorded:

“Nuages”, music by Liszt, Beethoven, Demopoulos

Panayiotis Demopoulos: Piano

CD DRD0213, Dunelm Records, 2003

“Anairesis”, music by Cetiz and Demopoulos

the Anaerisis Ensemble, dir. By Matt Coorey,

CD DRD0214, Dunelm Records, 2003

“Piano recital”, music by Brahms, Mussorgsky and Demopoulos

Panayiotis Demopoulos: Piano

CD DRD0251, Dunelm Records, 2003

Part of review in Gramophone

(p.71, vol. 84, No 1006)

A contrasted recital that reveals a promising and sensitive young artist

Panayiotis Demopoulos is a young Greek composer-pianist who shows himself in this sharply contrasted recital to be an exceptionally sensitive artist. In Brahms's Intermezzi he responds with a special interior magic to the composer's most bittersweet world. He is alive to every harmonic felicity...hauntingly poetic...so that like Wordsworth's the Solitary Reaper one bears the music in one's ear 'long after it was heard no more'.

Demopoulos's Farewells show how music of severe economy can achieve a concentrated evocation...